

S'ensuyvent les Patrons de  
messire Antoine Belin, reclus  
de Saint-Martial de Lyon,  
item plusieurs autres beaulx  
patrons [...]

Mayol, Jehan. Graveur. S'ensuyvent les Patrons de messire Antoine Belin, reclus de Saint-Martial de Lyon, item plusieurs autres beaulx patrons nouveaulx : [estampe, livre de modèle] / qui ont esté inventés par Jehan Mayol, carme de Lyon. 15...

**1/** Les contenus accessibles sur le site Gallica sont pour la plupart des reproductions numériques d'oeuvres tombées dans le domaine public provenant des collections de la BnF. Leur réutilisation s'inscrit dans le cadre de la loi n°78-753 du 17 juillet 1978 :

- La réutilisation non commerciale de ces contenus ou dans le cadre d'une publication académique ou scientifique est libre et gratuite dans le respect de la législation en vigueur et notamment du maintien de la mention de source des contenus telle que précisée ci-après : « Source gallica.bnf.fr / Bibliothèque nationale de France » ou « Source gallica.bnf.fr / BnF ».
- La réutilisation commerciale de ces contenus est payante et fait l'objet d'une licence. Est entendue par réutilisation commerciale la revente de contenus sous forme de produits élaborés ou de fourniture de service ou toute autre réutilisation des contenus générant directement des revenus : publication vendue (à l'exception des ouvrages académiques ou scientifiques), une exposition, une production audiovisuelle, un service ou un produit payant, un support à vocation promotionnelle etc.

[CLIQUER ICI POUR ACCÉDER AUX TARIFS ET À LA LICENCE](#)

**2/** Les contenus de Gallica sont la propriété de la BnF au sens de l'article L.2112-1 du code général de la propriété des personnes publiques.

**3/** Quelques contenus sont soumis à un régime de réutilisation particulier. Il s'agit :

- des reproductions de documents protégés par un droit d'auteur appartenant à un tiers. Ces documents ne peuvent être réutilisés, sauf dans le cadre de la copie privée, sans l'autorisation préalable du titulaire des droits.
- des reproductions de documents conservés dans les bibliothèques ou autres institutions partenaires. Ceux-ci sont signalés par la mention Source gallica.BnF.fr / Bibliothèque municipale de ... (ou autre partenaire). L'utilisateur est invité à s'informer auprès de ces bibliothèques de leurs conditions de réutilisation.

**4/** Gallica constitue une base de données, dont la BnF est le producteur, protégée au sens des articles L341-1 et suivants du code de la propriété intellectuelle.

**5/** Les présentes conditions d'utilisation des contenus de Gallica sont régies par la loi française. En cas de réutilisation prévue dans un autre pays, il appartient à chaque utilisateur de vérifier la conformité de son projet avec le droit de ce pays.

**6/** L'utilisateur s'engage à respecter les présentes conditions d'utilisation ainsi que la législation en vigueur, notamment en matière de propriété intellectuelle. En cas de non respect de ces dispositions, il est notamment passible d'une amende prévue par la loi du 17 juillet 1978.

**7/** Pour obtenir un document de Gallica en haute définition, contacter [utilisation.commerciale@bnf.fr](mailto:utilisation.commerciale@bnf.fr).



Lh

93

Rés











1155



24 ff. 24 juillet 1919

Lb. 93. res.







# Senfuyuent les pa

trons de messire Antoine Belin, Reclus de  
sainct Martial de Lyon.

Item plusieurs autres beaulx Patrons nou-  
ueaulx, qui ont este inuentez par  
Iehan Mayol Carme  
de Lyon.



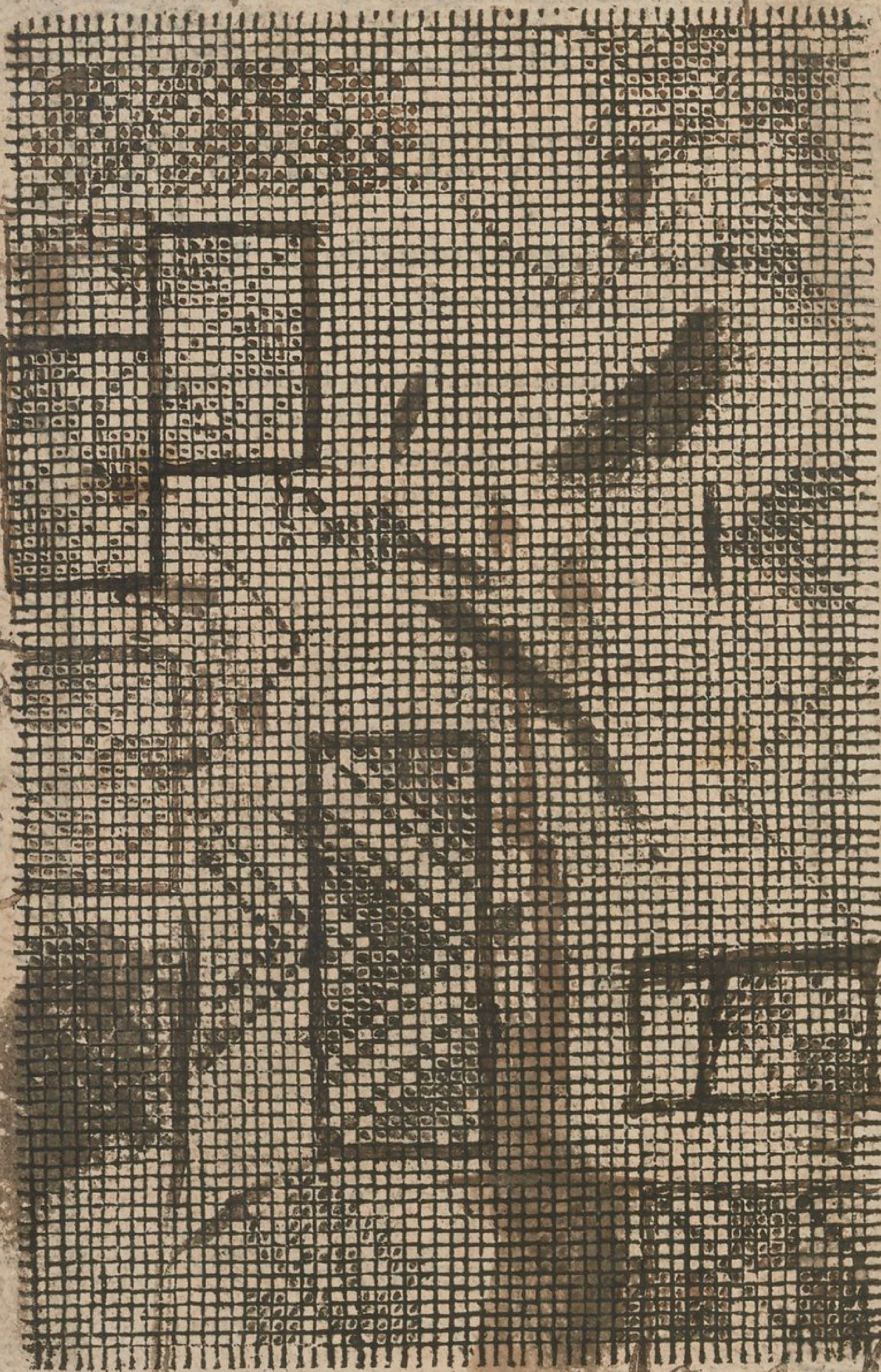
On les vend à Lyon, chez le Prince.

EST

ACQUISITION

N.º 5168





f15 210 150 100 100 100

138

210

100

100

on face of paper  
the other side

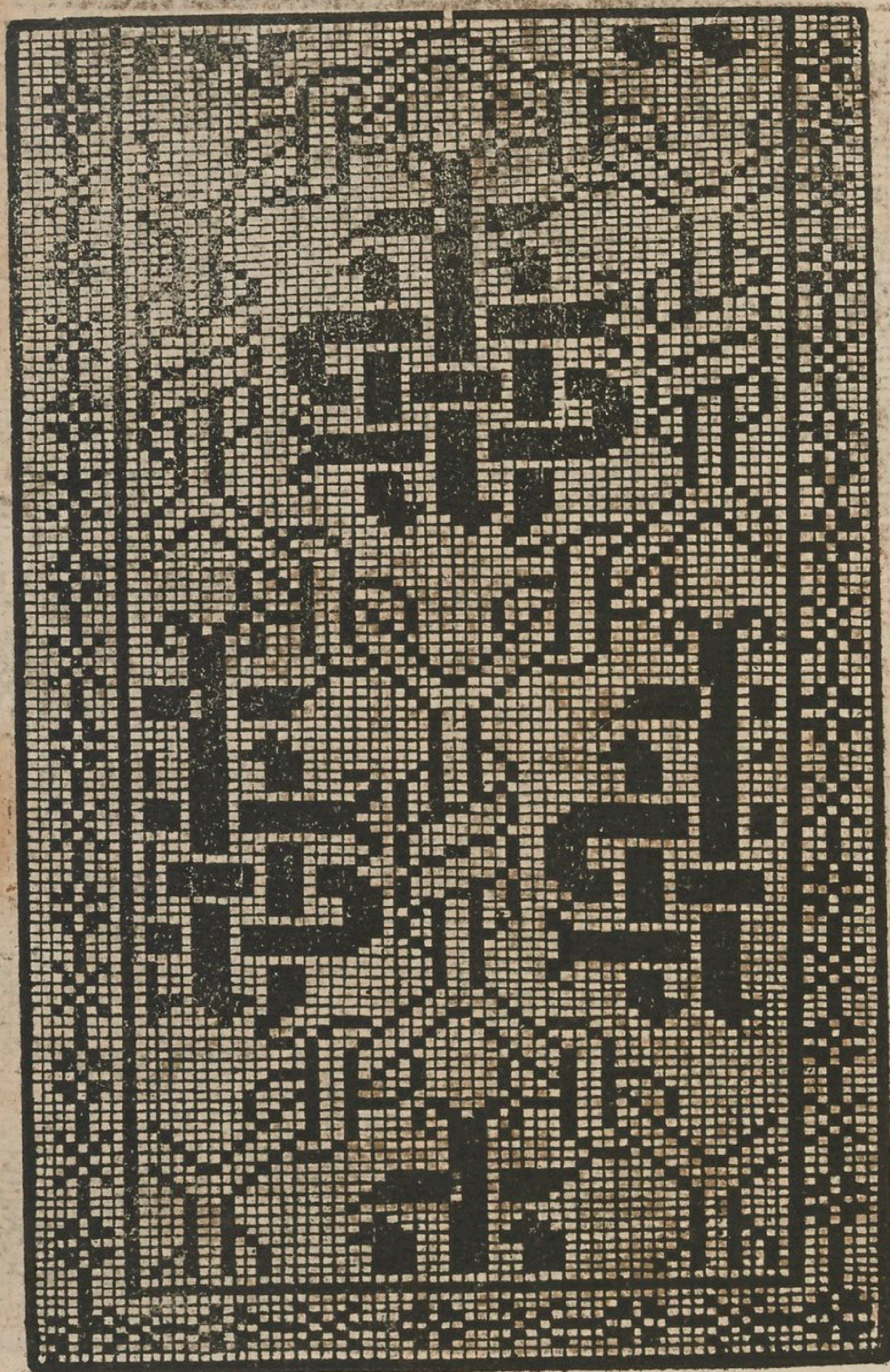
f10 210

f15 210



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. There are no markings, text, or illustrations on the page.

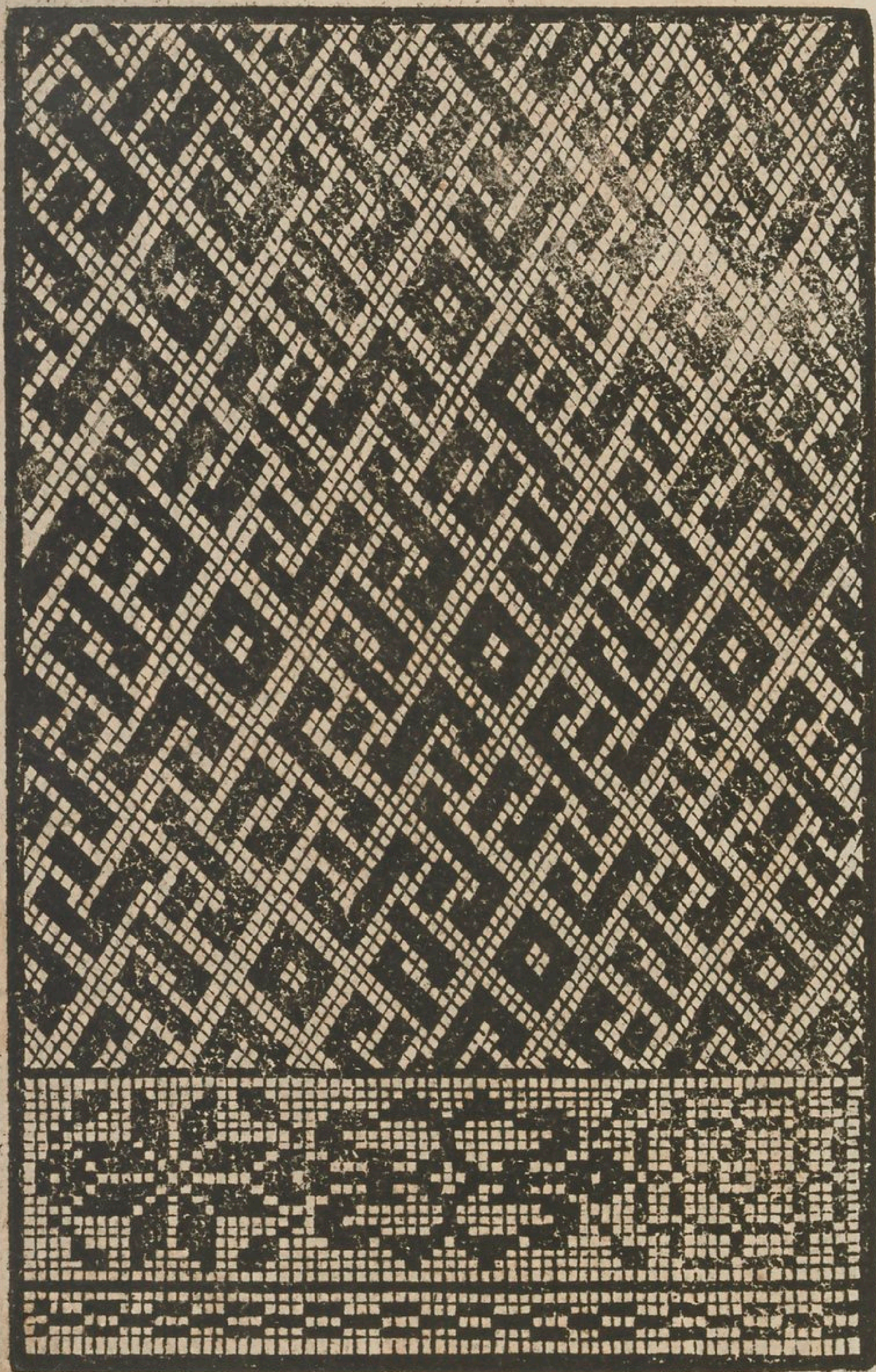




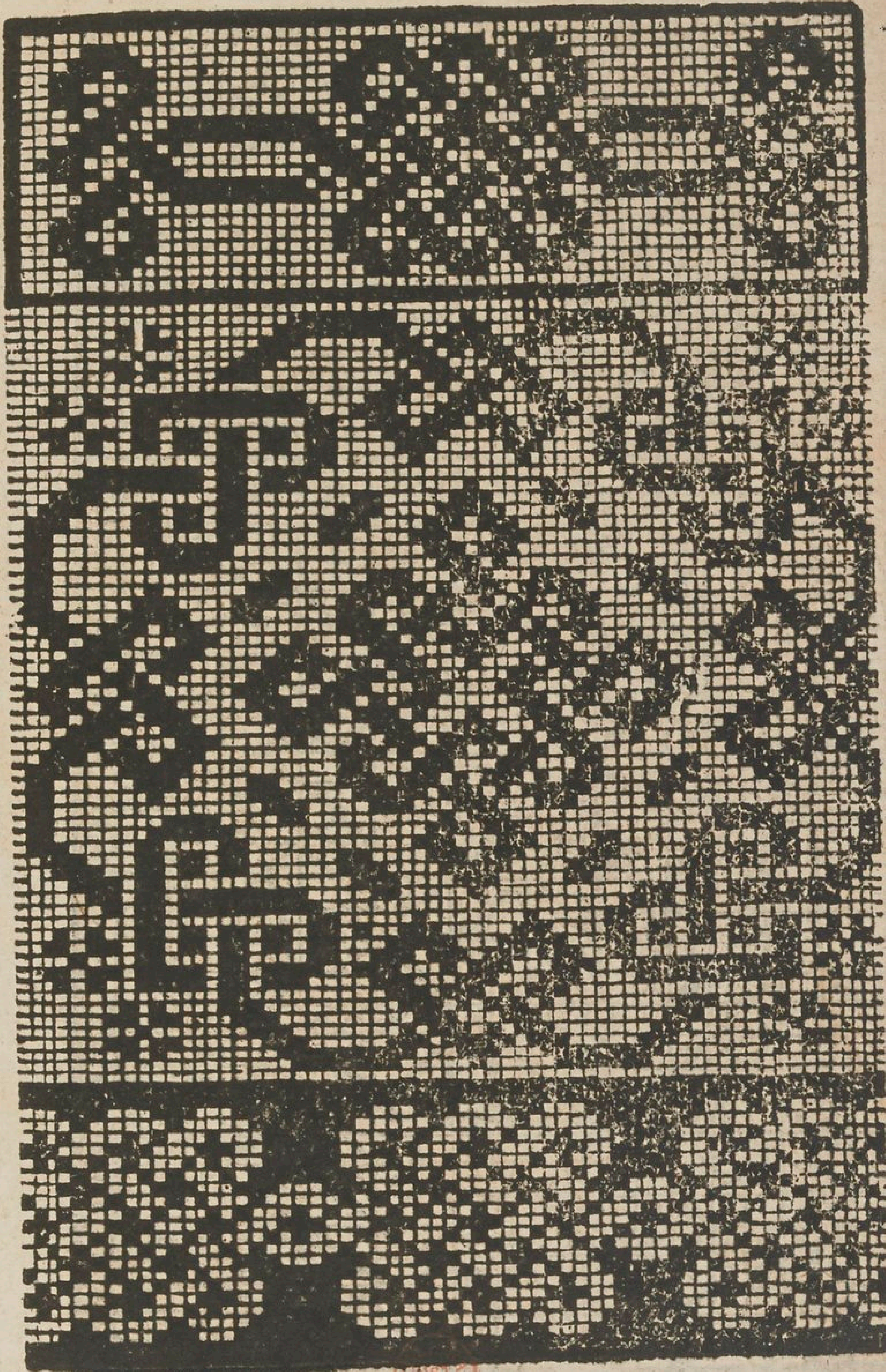






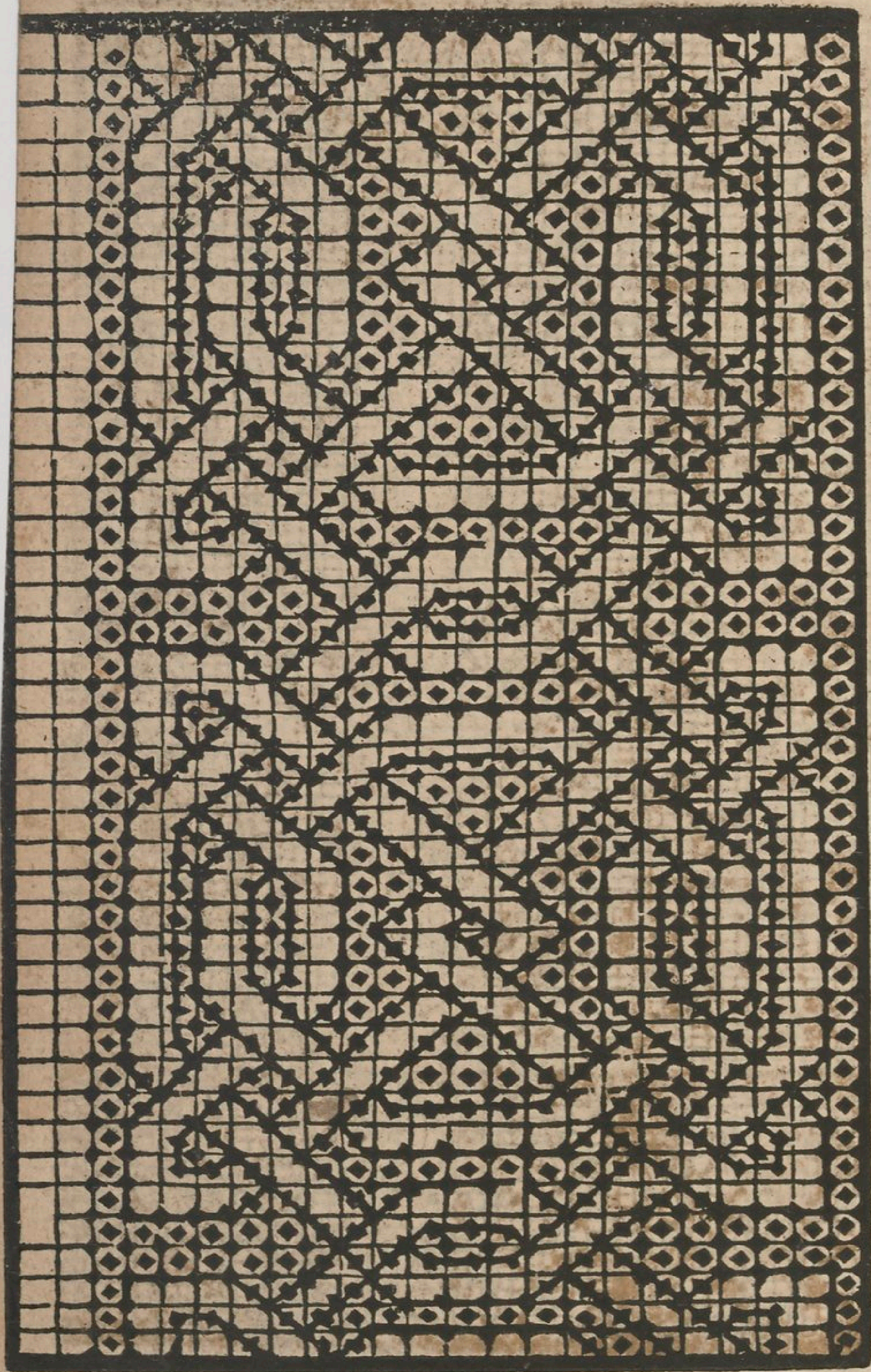






1951

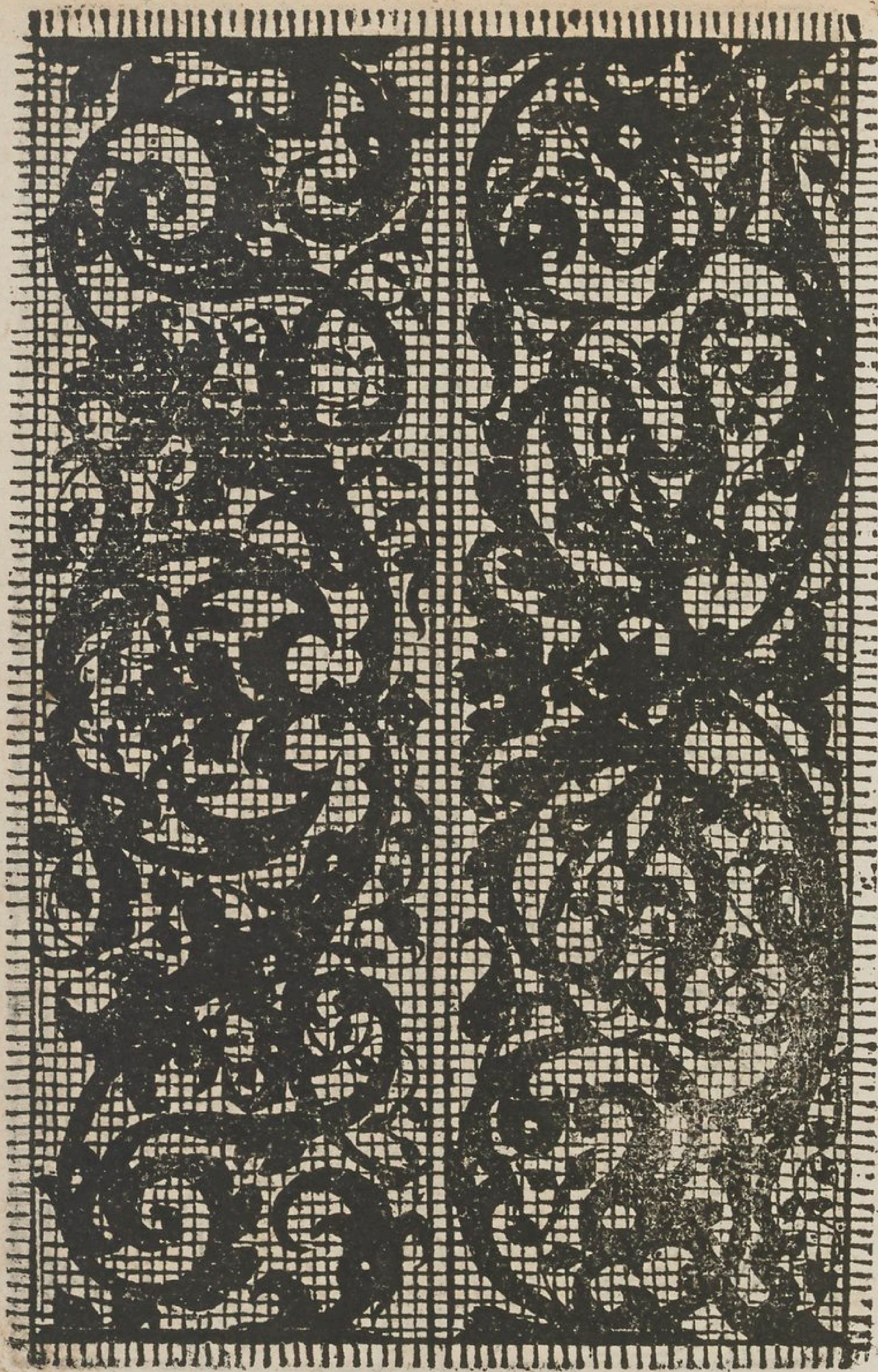




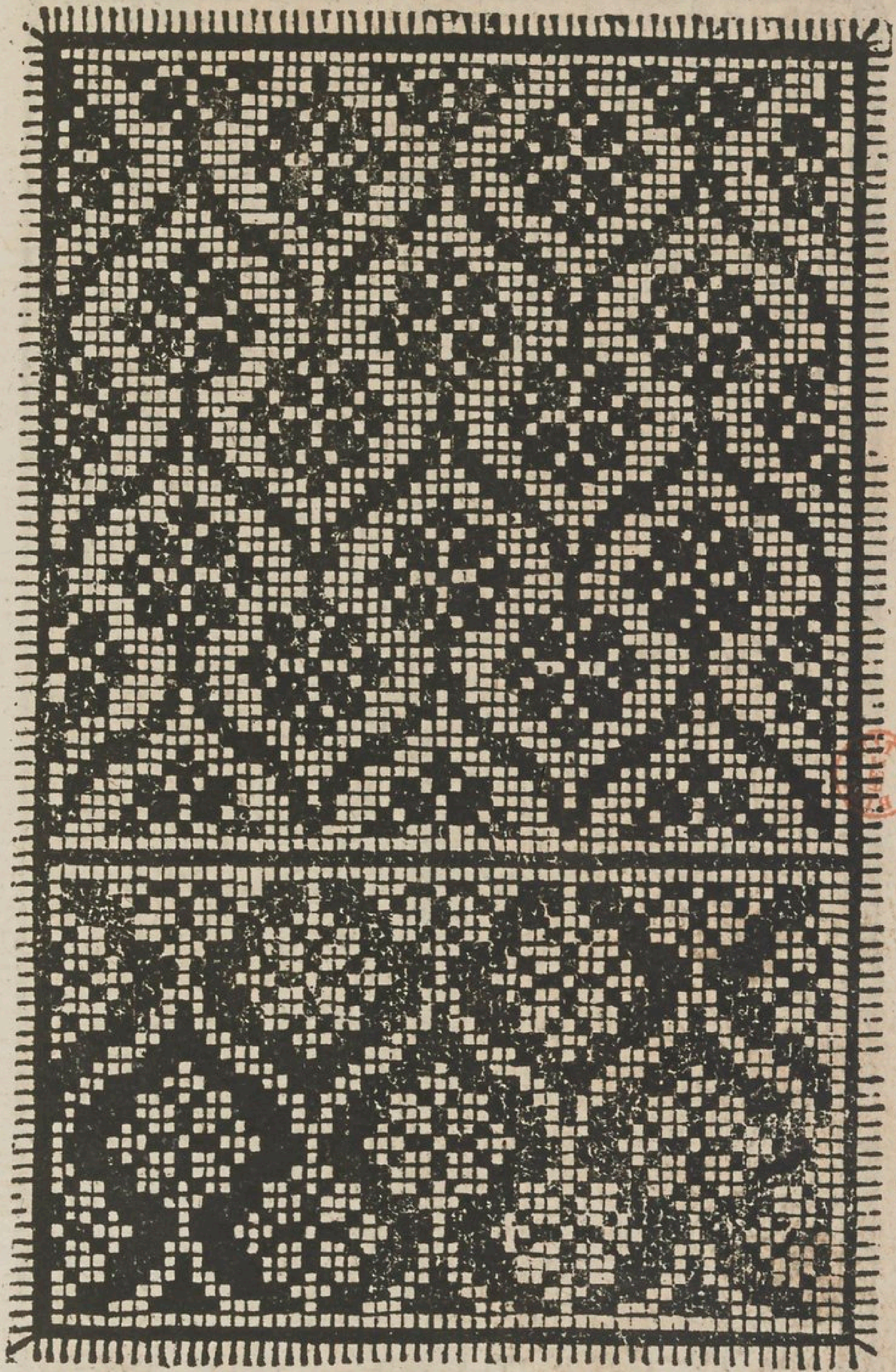








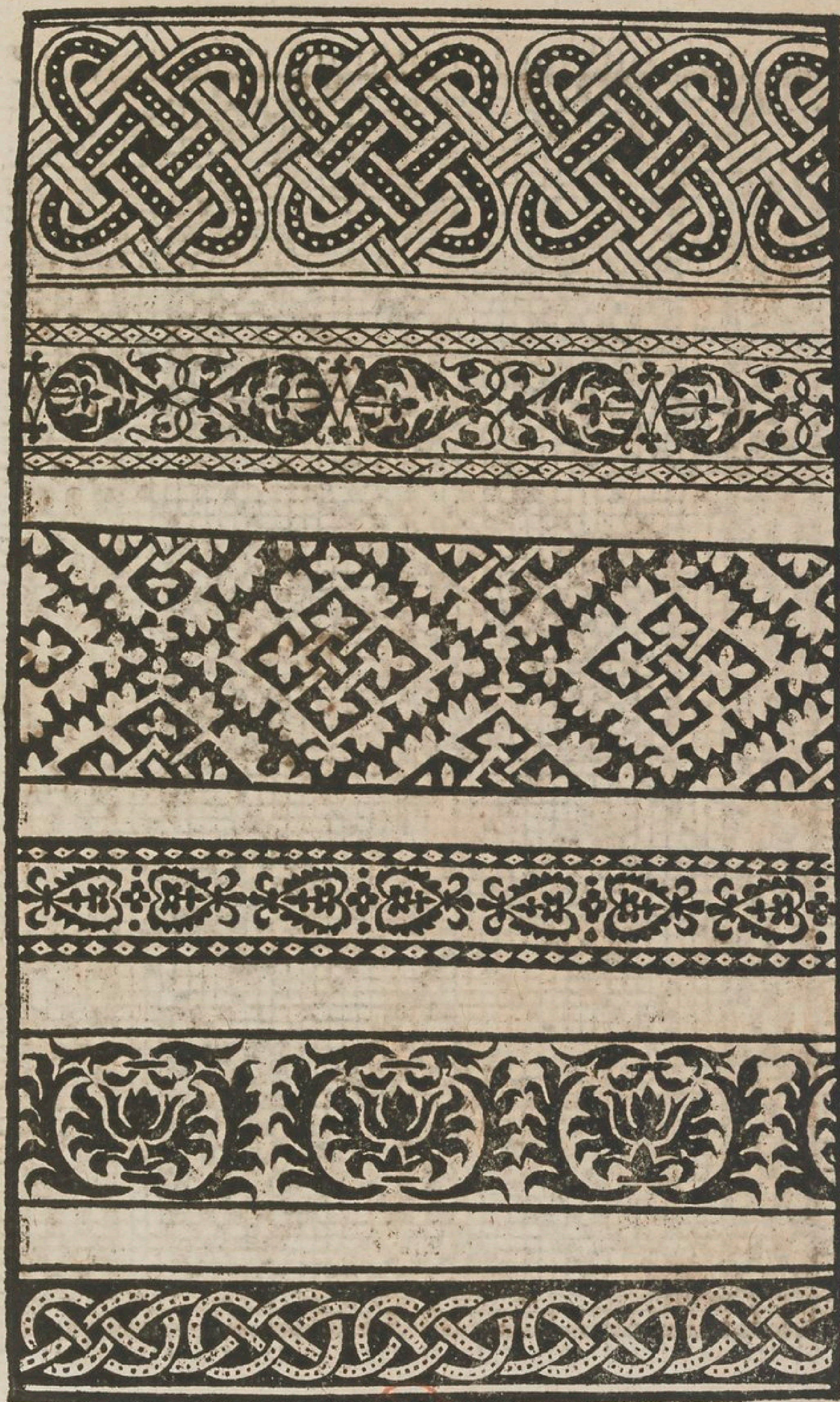






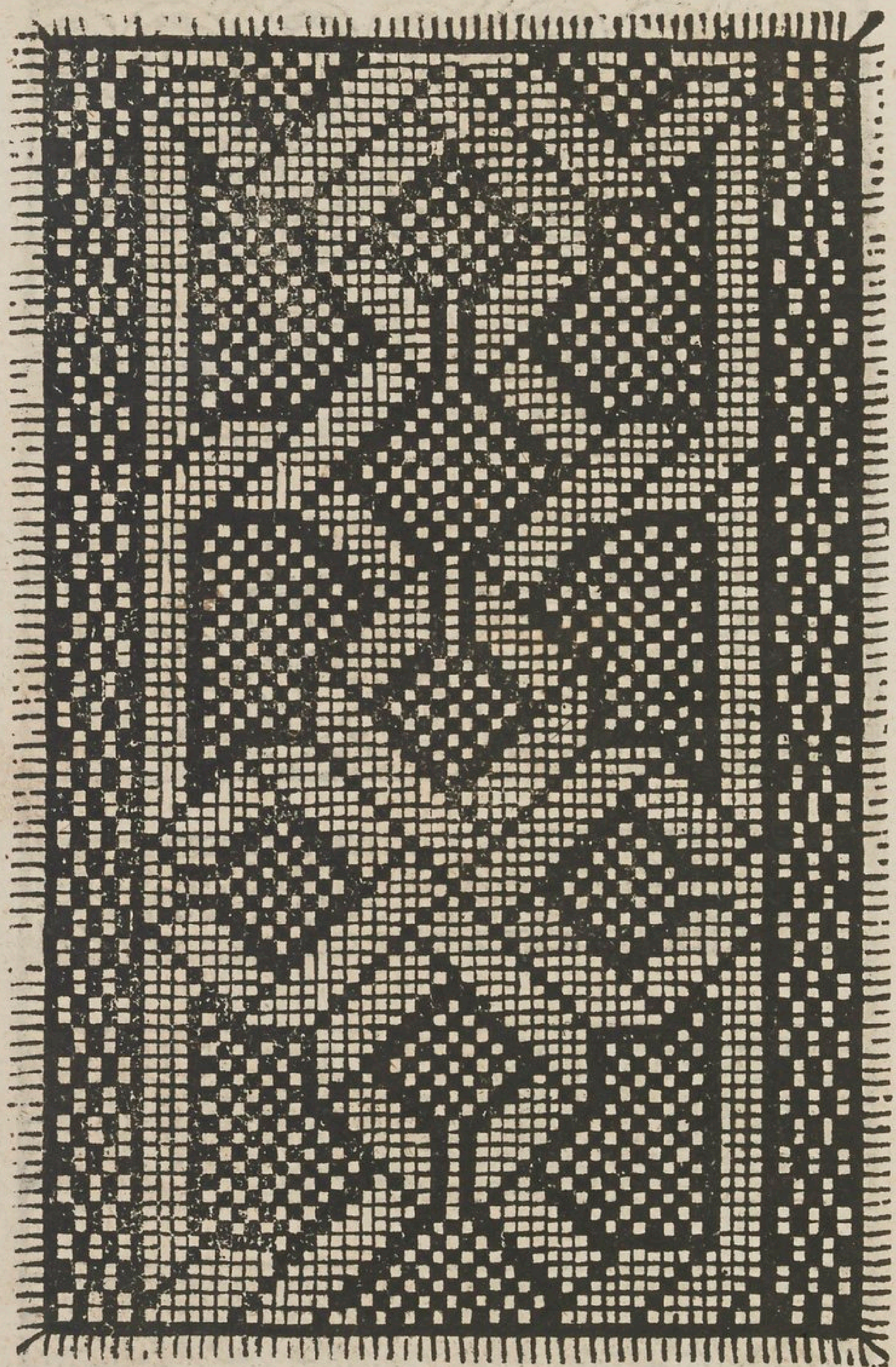




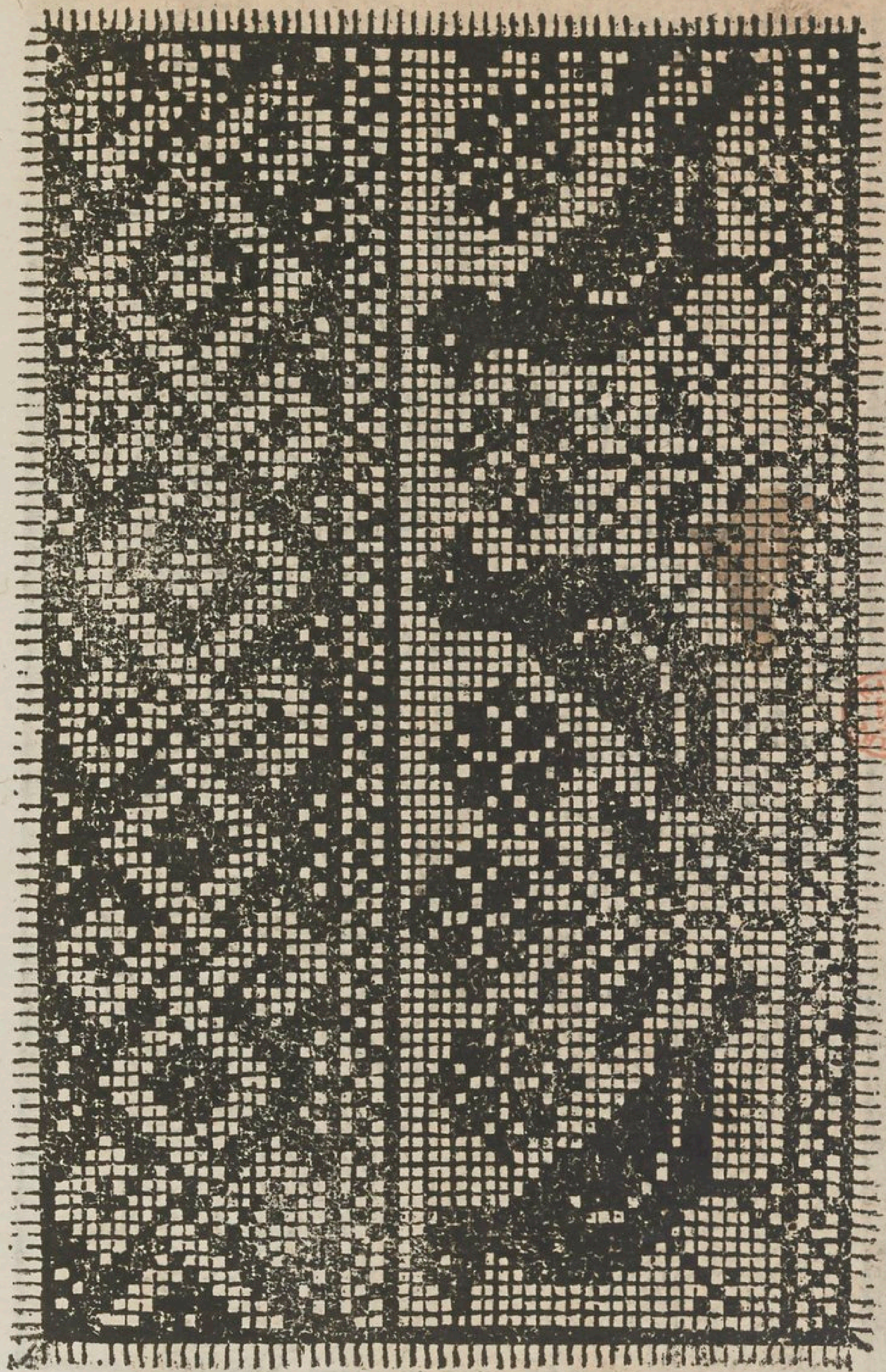


EST.















THE FIRST PART OF THE HISTORY OF THE  
LIFE OF THE LATE KING CHARLES THE FIRST  
BY SIR SIMON DAVENANT  
IN TWO VOLUMES  
THE FIRST

THE FIRST PART OF THE HISTORY OF THE  
LIFE OF THE LATE KING CHARLES THE FIRST  
BY SIR SIMON DAVENANT  
IN TWO VOLUMES  
THE FIRST

THE SECOND PART OF THE HISTORY OF THE  
LIFE OF THE LATE KING CHARLES THE FIRST  
BY SIR SIMON DAVENANT  
IN TWO VOLUMES  
THE SECOND

THE SECOND PART OF THE HISTORY OF THE  
LIFE OF THE LATE KING CHARLES THE FIRST  
BY SIR SIMON DAVENANT  
IN TWO VOLUMES  
THE SECOND

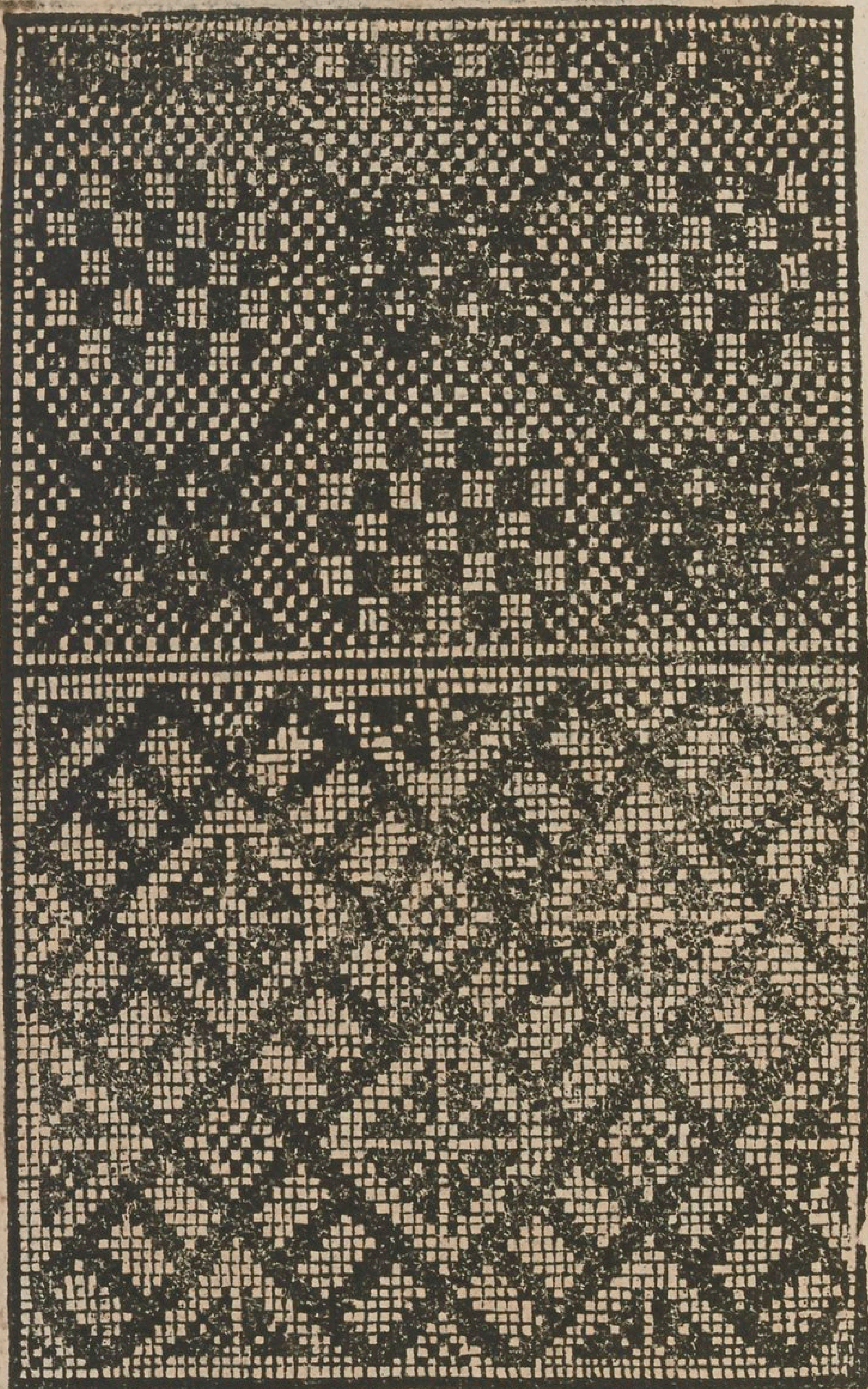
THE THIRD PART OF THE HISTORY OF THE  
LIFE OF THE LATE KING CHARLES THE FIRST  
BY SIR SIMON DAVENANT  
IN TWO VOLUMES  
THE THIRD

THE THIRD PART OF THE HISTORY OF THE  
LIFE OF THE LATE KING CHARLES THE FIRST  
BY SIR SIMON DAVENANT  
IN TWO VOLUMES  
THE THIRD

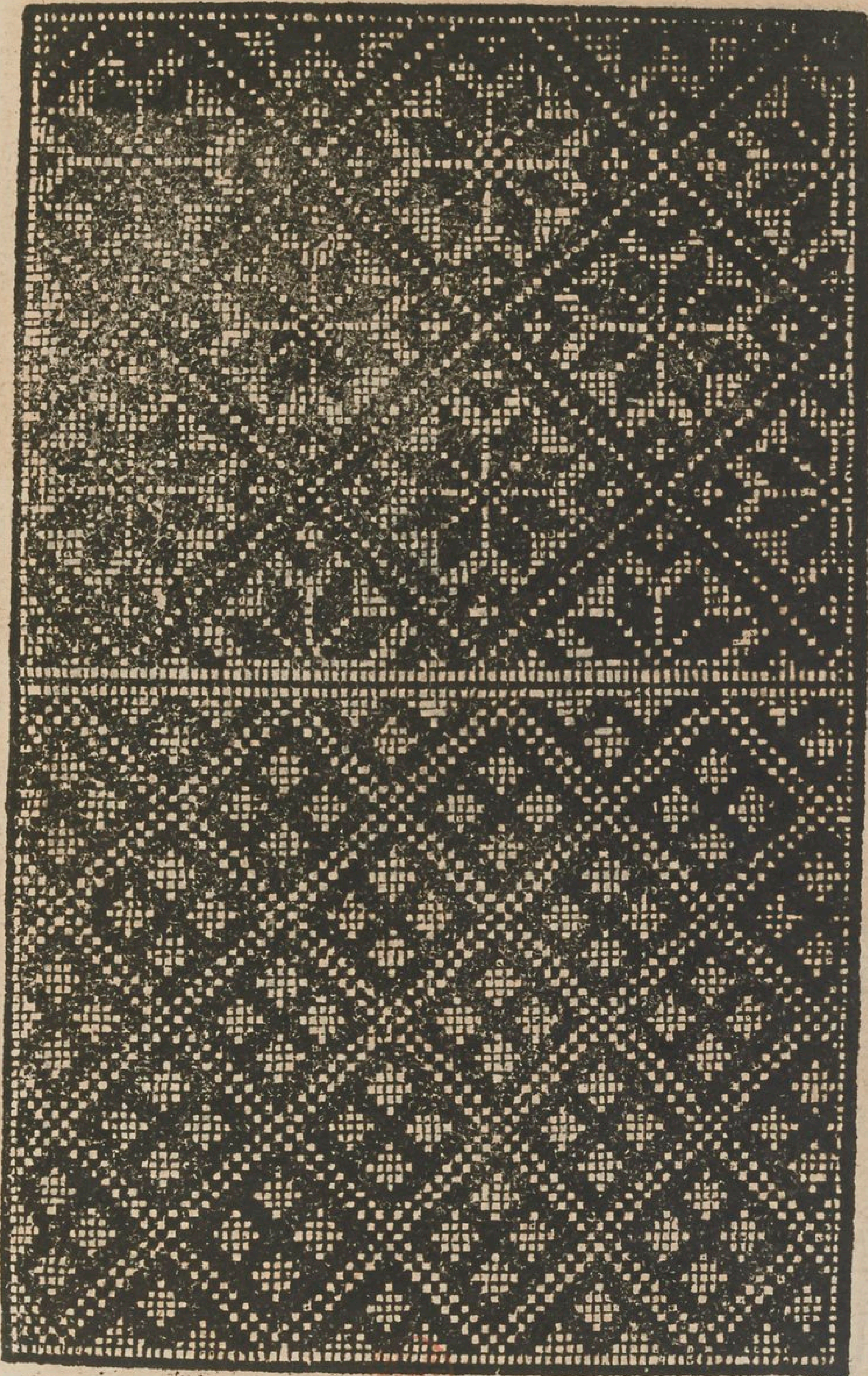


**C**











1. The first part of the document is a list of names and addresses, which are arranged in a grid-like format. The names are written in a stylized, cursive script, and the addresses are written in a more formal, printed font. The list is organized into columns, with names in the first column and addresses in the second column.

2. The second part of the document is a list of names and addresses, which are arranged in a grid-like format. The names are written in a stylized, cursive script, and the addresses are written in a more formal, printed font. The list is organized into columns, with names in the first column and addresses in the second column.

3. The third part of the document is a list of names and addresses, which are arranged in a grid-like format. The names are written in a stylized, cursive script, and the addresses are written in a more formal, printed font. The list is organized into columns, with names in the first column and addresses in the second column.

4. The fourth part of the document is a list of names and addresses, which are arranged in a grid-like format. The names are written in a stylized, cursive script, and the addresses are written in a more formal, printed font. The list is organized into columns, with names in the first column and addresses in the second column.

5. The fifth part of the document is a list of names and addresses, which are arranged in a grid-like format. The names are written in a stylized, cursive script, and the addresses are written in a more formal, printed font. The list is organized into columns, with names in the first column and addresses in the second column.

6. The sixth part of the document is a list of names and addresses, which are arranged in a grid-like format. The names are written in a stylized, cursive script, and the addresses are written in a more formal, printed font. The list is organized into columns, with names in the first column and addresses in the second column.

7. The seventh part of the document is a list of names and addresses, which are arranged in a grid-like format. The names are written in a stylized, cursive script, and the addresses are written in a more formal, printed font. The list is organized into columns, with names in the first column and addresses in the second column.

8. The eighth part of the document is a list of names and addresses, which are arranged in a grid-like format. The names are written in a stylized, cursive script, and the addresses are written in a more formal, printed font. The list is organized into columns, with names in the first column and addresses in the second column.

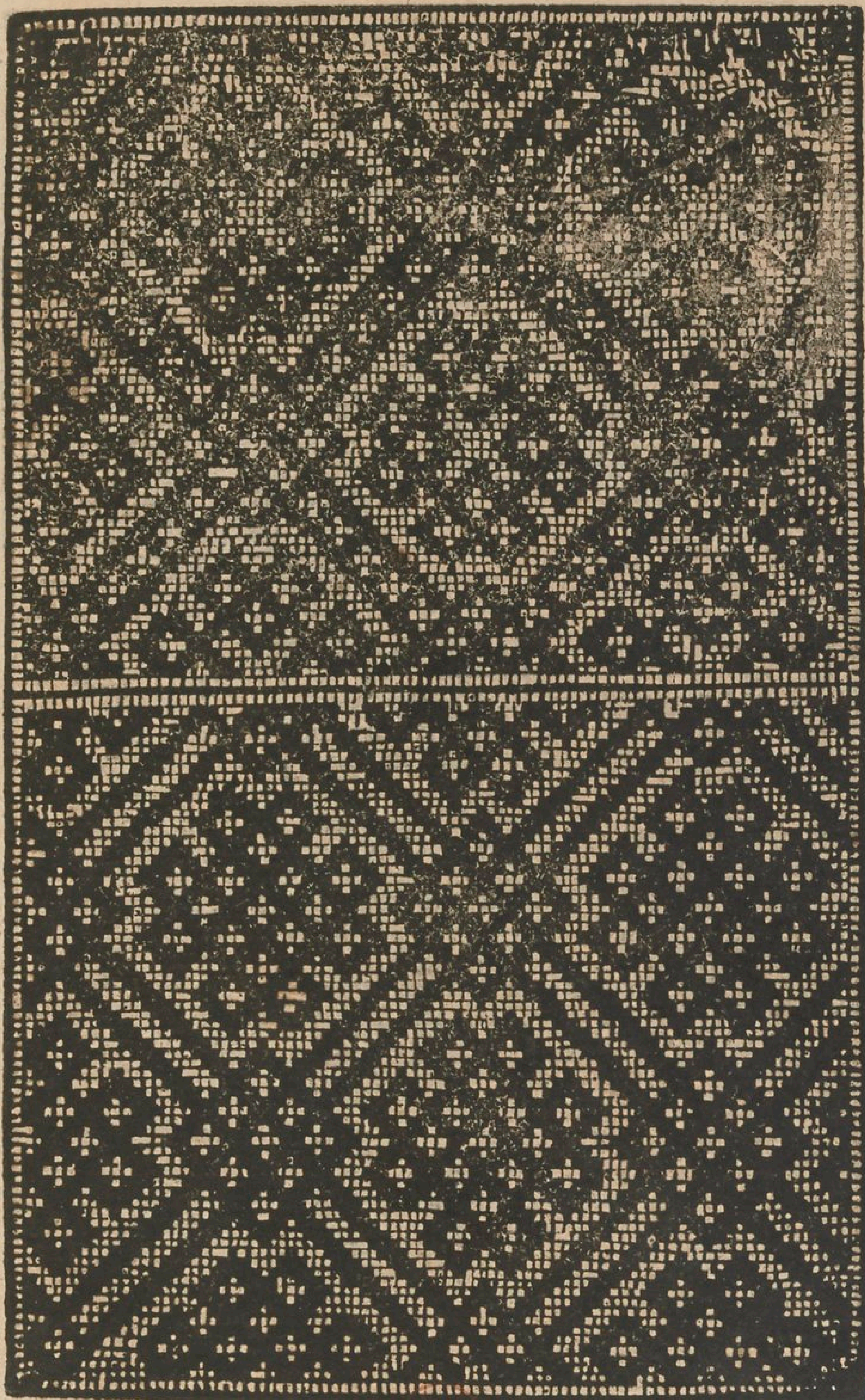
9. The ninth part of the document is a list of names and addresses, which are arranged in a grid-like format. The names are written in a stylized, cursive script, and the addresses are written in a more formal, printed font. The list is organized into columns, with names in the first column and addresses in the second column.

10. The tenth part of the document is a list of names and addresses, which are arranged in a grid-like format. The names are written in a stylized, cursive script, and the addresses are written in a more formal, printed font. The list is organized into columns, with names in the first column and addresses in the second column.

A dark, textured surface, likely a book cover or endpaper, featuring a repeating pattern of small, light-colored squares or dots arranged in a grid-like fashion. The pattern is dense and covers the entire visible area. The texture appears slightly grainy, and the lighting is even across the surface.

*[The page contains dense, illegible text, likely bleed-through from the reverse side.]*







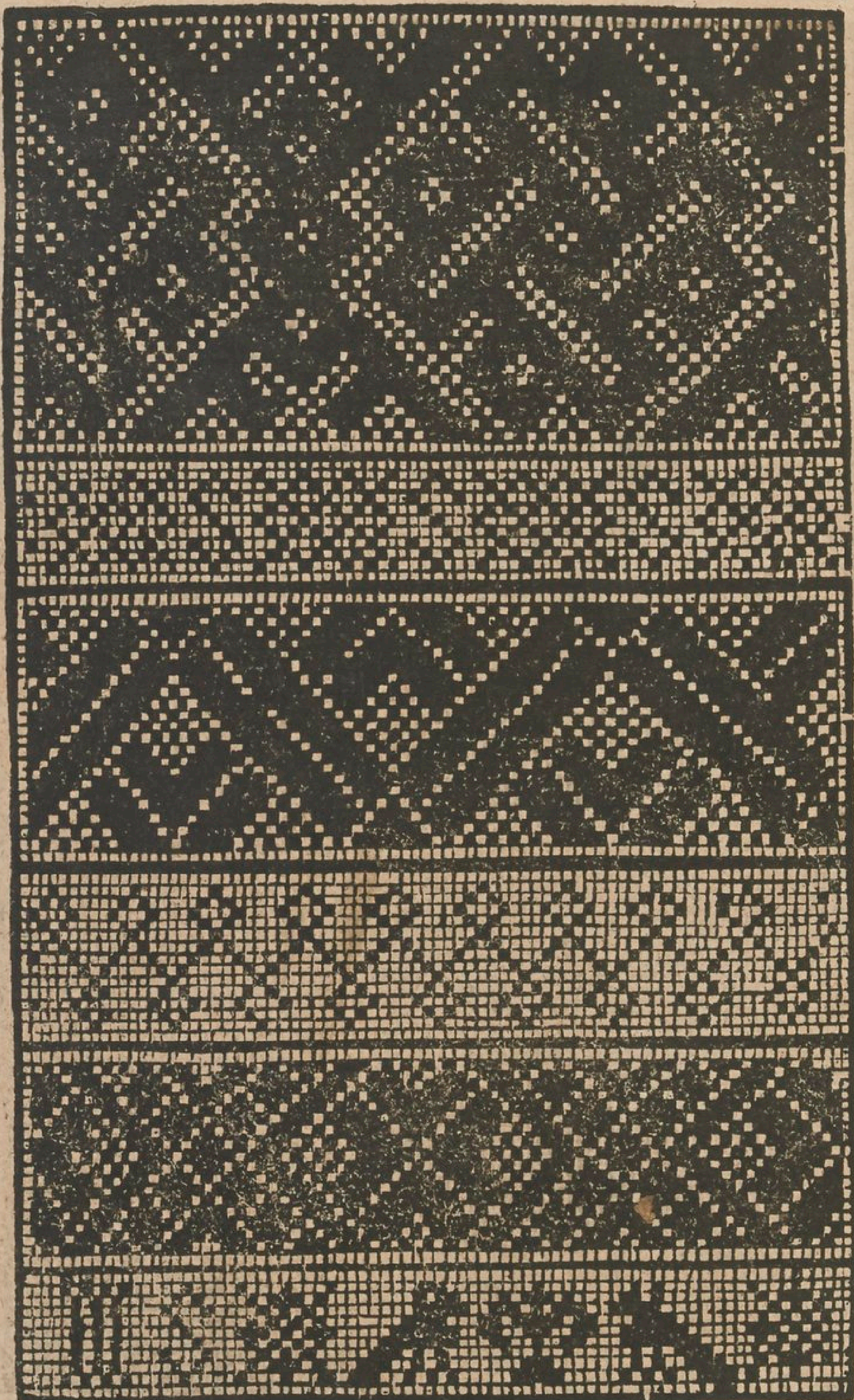
The image shows a document page that is almost entirely illegible due to severe degradation. The page is dark with heavy noise and artifacts. Faint, illegible text is visible in the upper portion, suggesting a header or title area. The rest of the page is obscured by the degradation.



[The main body of the page contains a large, dense block of text that is almost entirely illegible due to extreme fading and significant noise. The text appears to be organized into several paragraphs, but the individual words and sentences cannot be discerned.]





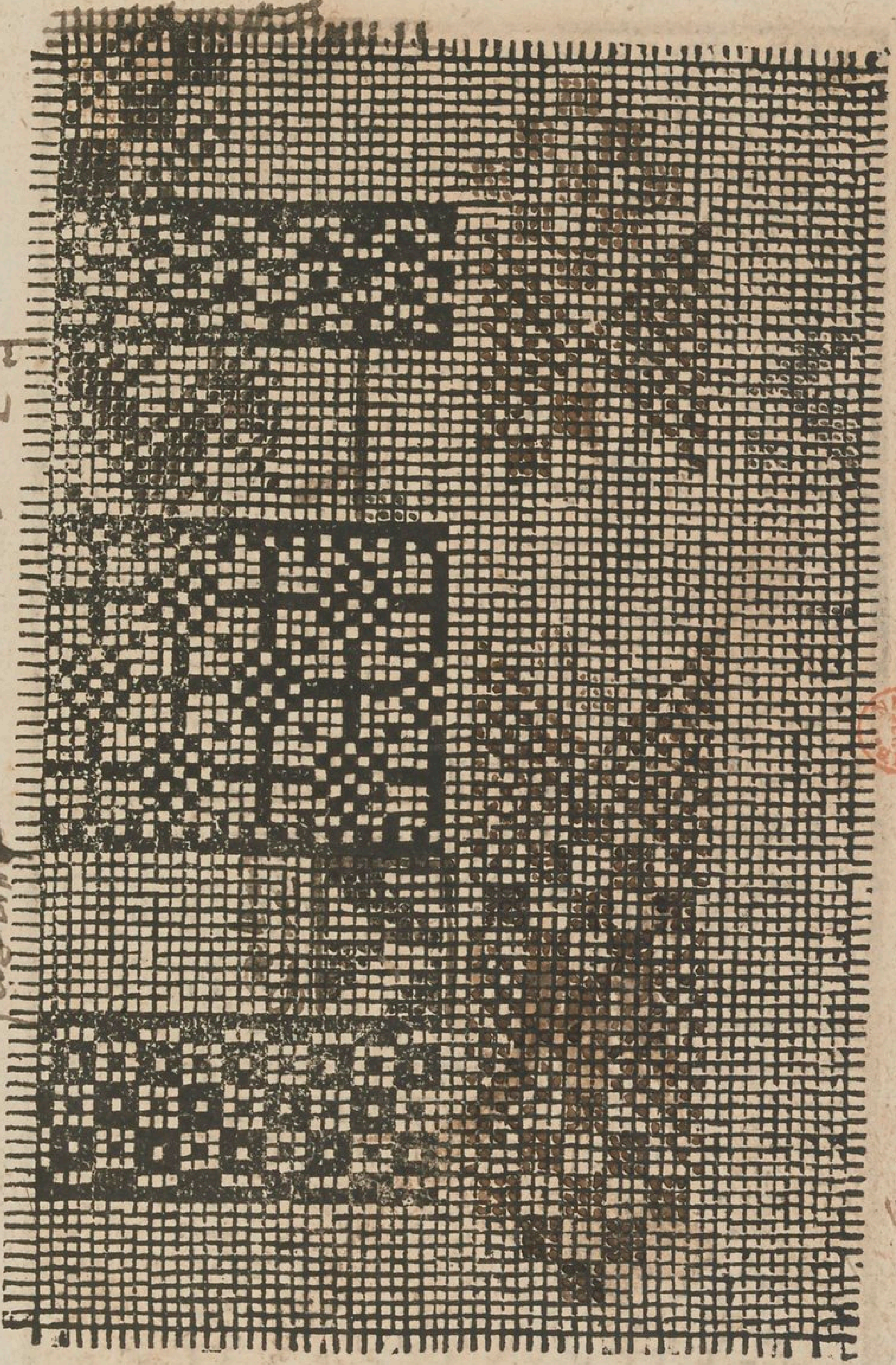


of iron



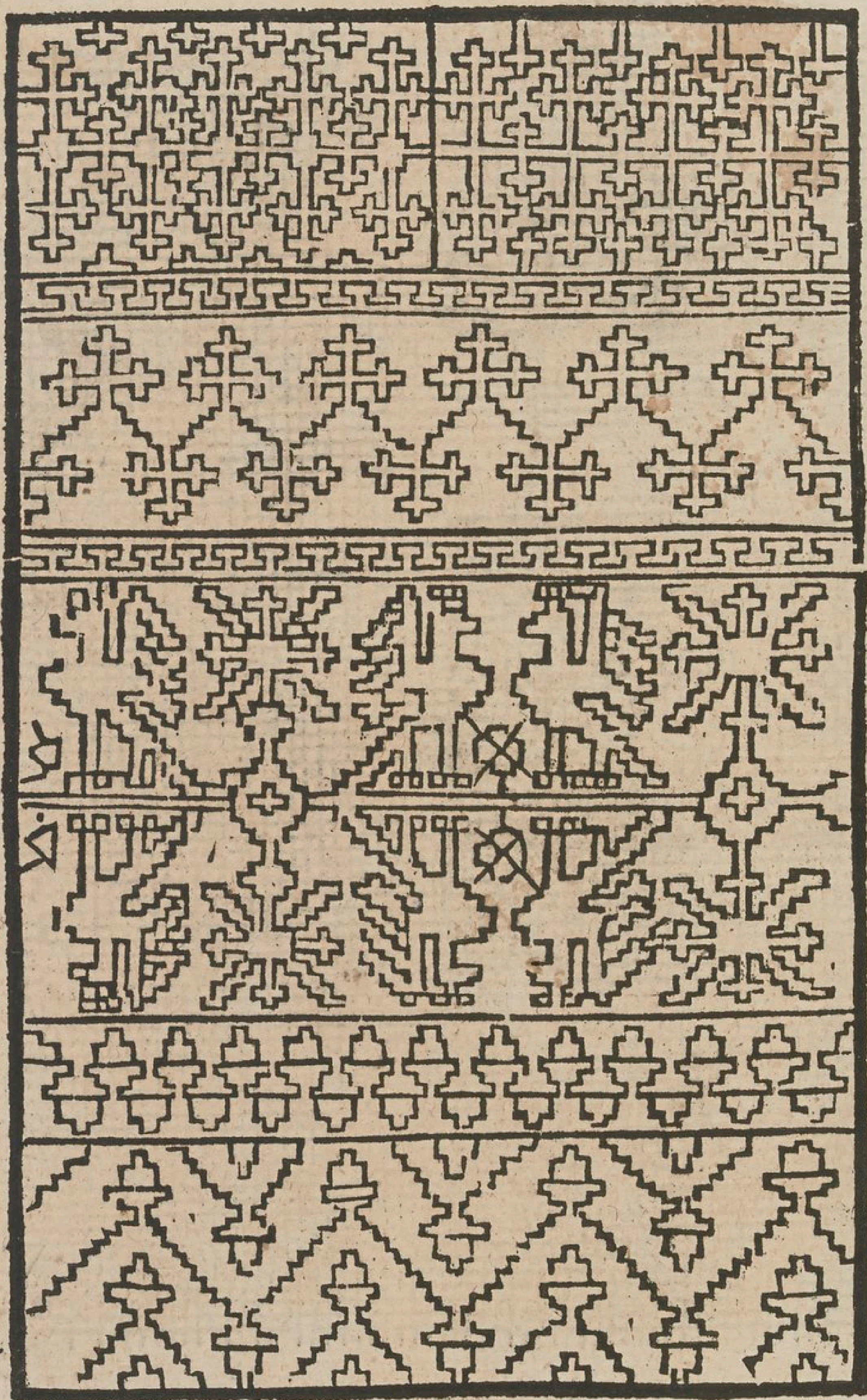
23 Ebenezer

1750  
in the  
month of



of the den of the  
and (any an) of the  
and (any an) of the







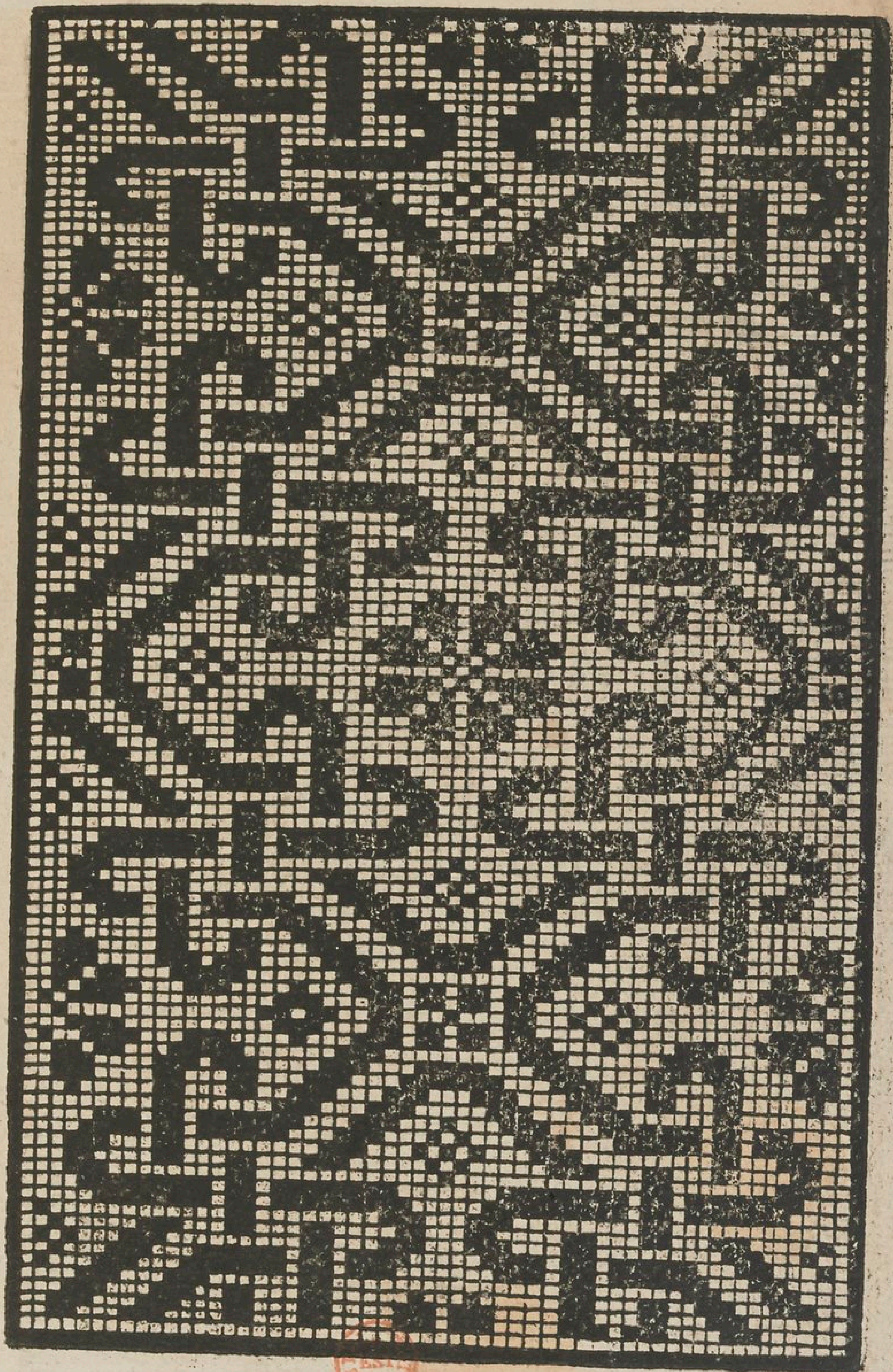
The image displays a dense, repeating pattern of small, light-colored characters or symbols against a dark background. The characters appear to be a mix of letters and symbols, possibly from a specific alphabet or a corrupted scan of a document. The overall effect is a highly textured, almost abstract surface that resembles a heavily degraded or corrupted scan of a document page. The pattern is uniform across the entire frame, with no discernible text or figures.













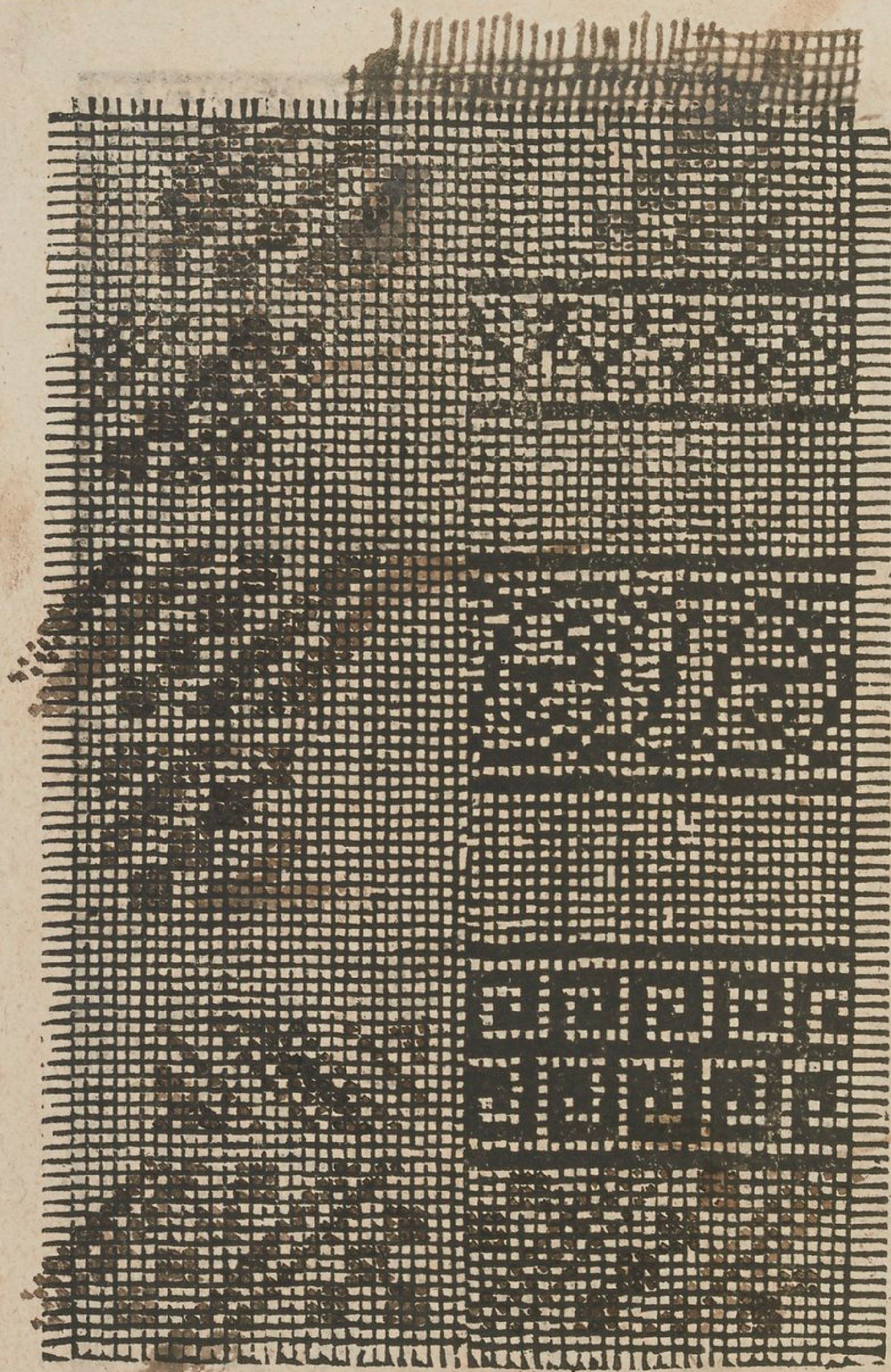
THE HISTORY OF THE UNITED STATES OF AMERICA  
FROM THE DISCOVERY OF THE CONTINENT TO THE PRESENT TIME  
BY JAMES OSGOOD  
VOLUME I  
NEW YORK: PUBLISHED BY J. B. LIPPINCOTT & CO. 1854  
LONDON: PUBLISHED BY J. B. LIPPINCOTT & CO. 1854  
THE HISTORY OF THE UNITED STATES OF AMERICA  
FROM THE DISCOVERY OF THE CONTINENT TO THE PRESENT TIME  
BY JAMES OSGOOD  
VOLUME I  
NEW YORK: PUBLISHED BY J. B. LIPPINCOTT & CO. 1854  
LONDON: PUBLISHED BY J. B. LIPPINCOTT & CO. 1854



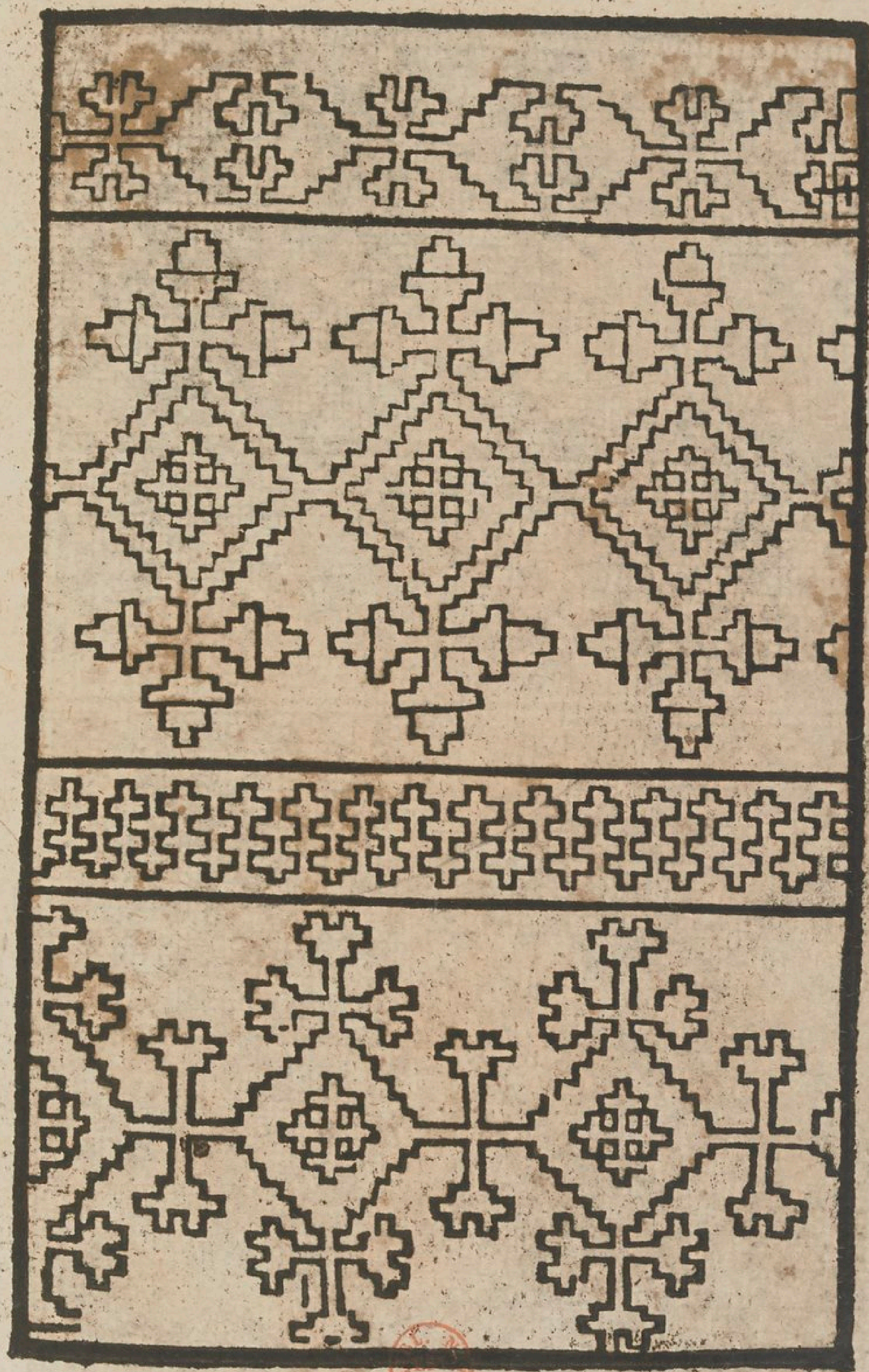


BI  
1652















[illegible]



[illegible]



The image shows a single page from an old, heavily worn document, possibly a ledger or account book. The paper is dark, stained, and discolored, with significant wear and tear visible along the edges and across the surface. The text is written in a dense, cursive script, likely in a historical language. The page is filled with numerous lines of text, organized into columns and rows, suggesting a structured record-keeping system. The handwriting is somewhat faded and difficult to read in many places due to the age and condition of the document. There are also some larger, more prominent entries or headings that stand out from the main body of text. The overall appearance is that of an antique or historical document, possibly from the 18th or 19th century.







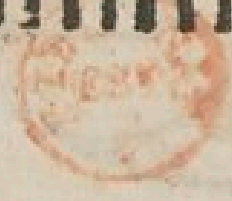
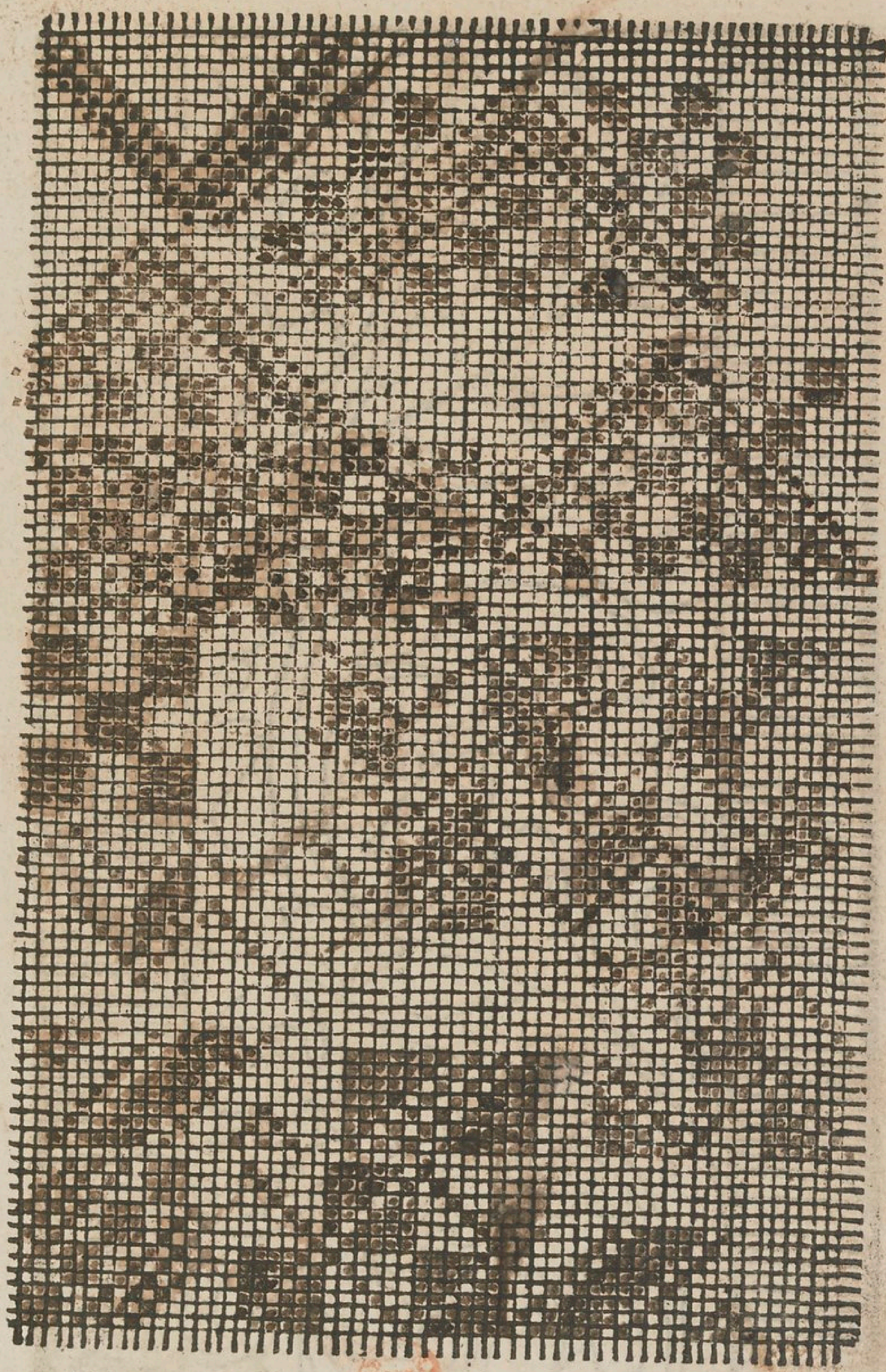












ff











